
CASESTUDIES



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HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1237_HC/007_10

ARTS & CULTURAL ENGAGEMENT

Client

London Borough of Newham
London

ABOUT ARTS & CULTURAL ENGAGEMENT

Since 2005 HART CULTURE has supplied Good quality Team Leaders and Volunteers to work with Charities and Not-for-profit organisations for five years.

Over 500 Children have benefited from Team Leaders voluntary hours covering Basic Arts Education such as 'Art in the Classroom', 'Art History and Reading.

TECHNIQUES

Typically, such workshops will start to engage wider participation of Schools and Community groups that would be sectioned off into 'Tiers'. This is outline in the spiral bound Business Manual published every year.

HART CULTURE also developed the 'concept' of 'corporate social responsibility that links Schools and Professional institutions to work together during the 'working day'.

This allows better 'well being' for both parties involved, and allows 'something different' for Children and working Professionals. It is an environment that they would not usually find themselves in.

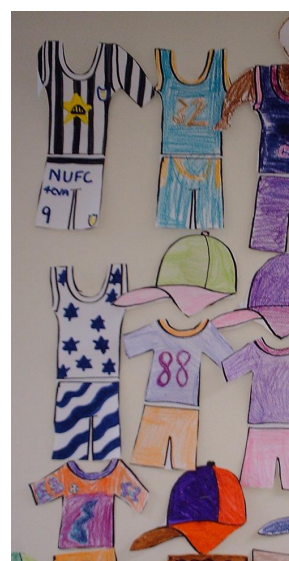


Each year one of our main objectives is to ensure that we produce a viable Exhibition of the Pupils and Students Work.

FORWARD THINKING

HART CULTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Workshops such as that of Lyndons Arts Trust put Adults back in touch with 'Scissors and Glue' for over 25 years.



KEY OUTCOMES

Community Education

Arts based Workshops

Corporate Social Responsibility

Practical Techniques

Assisted Teaching hours

BRIEF

Book Publishing (Created in collaboration with children & professionals)

Imagine (Imaginative Cities)

The history of Banking and Trade (HSBC)

Ongoing Wiltons Music Hall Arts History

TESTIMONIALS

"Coming out of these workshops makes you feel like you need to get a life".

"I loved every minute of the workshop".

Region:	East London
Communities Served:	2,500 People
Hours/Service:	250 hours
Lead Awarding Body:	London Borough of Newham
Cost:	£2,000

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004
<http://www.alkaline-phactor.com>

THE PRIDE CARBON, HC Publishing, 2004
<http://www.thepridecarbon88.info>

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CURRICULUM SUPPORT | OFF-SITE RESEARCH & VISITS

Clients

National Libraries, Colleges, Sixth Form Centres, Educational Institutions, Liturgical Institutions, Churches
Community Groups,
Greater London area
London (Inc. Central London)

ABOUT LOCAL ALTERNATIVE THERAPY IN LOCAL COMMUNITIES

During the year of 2006, Ms Hart has specifically entwined her rich Arts background History with her virtuoso Violin playing experience to engage local communities.

The first few years have now seen HART CULTURE exploring and researching the visual language of 'Music and Artistic interpretation'. This year has proved another successful combining of the two disciplines.

Chermiah has studied up to Grade 7/8 in Music theory and Practise. Awarded from Grade 1 + by the Royal Academy of Music.

TECHNIQUES

Usually, the host group would provide the budget for the 'workshop' relating to Art therapy. Funding has been sought for in regards to the development of the Industry of Art Therapy.

For larger outdoor murals that require specialist paint, we usually buy these in the 'overall budget'.



Leader of HART CULTURE C.I.C. Foundation at the Serpentine Gallery, Royal Borough of Kensington.

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Team Leaders, discuss the concepts and themes covered i.e. Education, Learning and Reading and engage with students as to what it means to them.

WIDER PARTICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

Arts based Workshops

Corporate Social Responsibility

Practical Techniques

Assisted Teaching hours

BRIEF

Visit Iconic British Architectural Sites.

Public Exhibition of '1960s Architecture'

Book Publication, 'Raw Talent'.

TESTIMONIALS

"We picked up a lot of Skills at the HC Workshop".

"Chermiah is just a great girl and positive influence".

Region:

London & Central London

Communities Served:

200 People

Hours/Service:

270 hours

Lead Awarding Body:

LEA

Cost:

£1,200

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BUSINESS DEVELOPMENT | HC BUSINESS SERVICES

Client

Commercial Clients, Simply Mayfair, Lyndons Arts Trust, Local Councils, Joined up Design for Schools, The Sorrell Foundation Project

MEMBERSHIPS: Newham Chamber of Commerce

Newham

London

ABOUT COMMERCIALISM

Hart Culture is now offering basic Business Services such as Design, Photography, Advertising and Marketing as some of our major basic services. The release of the online portal ensures that people all around the world have upto date information and access to the UK's No.1 Arts & Cultural Firm.

We have already structured five essential 'Business Services', which will always come under 'HC Business Services', at a fraction of the price of 'High Street Commercial Agencies', but similar if not Better quality.

COMMERCIALISATION

HART CULTURE has a House-style of dealing with new clients so that all clients are treated fairly, in good time and with respect no matter what background.

A qualified HC Team Leader is always available to meet with local clients via email, telephone or in person.

This ensures that Clients feel that they have a real sense of a link with HART CULTURE C.I.C. once they are a 'paying customer'.

We ensure that 'full members' or 'Clients' that qualify for HC Business Services have top priority of the Calendar Appointments.



The official opening of the HC Business Services was launched across the growing HART CULTURE Network. The Super store currently sells over 150 Products and Services, which can be accessed via the Portal launched last year 2009 www.hart-culture.co.uk

FORWARD THINKING

HART CULTURE wants to ensure self-sustainability by 2020.

By offering high quality Business Services such as 'Design', to local communities, we know that this can help us with daily cash flows issues, as the business is generating income for itself.

This has been a successful method at current, however will review the performance of this 'item' annually.

WIDER AUDIENCES

Offering 'Business Services', we hope that 'wider audiences' can get the opportunity to work with HART CULTURE in some different way. We have seen a 85% increase in the take up of HC Business Services and Membership

This Service opens up the doorways for the 'Wider Audience engagement', and encourages interaction with people from all walks of lives and across all professions.

This is proving a powerful way to gain meaningful Market Presence and awareness about HC Services.

KEY OUTCOMES

Architecture

HC Online Portal

Power Networking

Design Services

Commercial Markets

BRIEF

Offer a world class service promoting HART CULTURE C.I.C.

TESTIMONIALS

"HART CULTURE is unique, I have never seen anything like it".

"Hart is in a world and dimension of their own. Onwards and Upwards".

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BASIC ARTS EDUCATION COURSES | MENTAL REPARATION

Client
Afro-Caribbean's
London, Newham

LEADING THE WAY IN MENTAL REPARATION

One of the most important aspects of the work we do is to offer better Mental Agility. When the modern world turns everything upside down and inside out, people need a haven to retreat or to do time. Mental Reparation is recognised as one of our top most priority courses that are 'Free' on the first appointment, upto December 2014.

TECHNIQUES

All techniques used in the Mental Reparations Module has been tried and tested over BETA Workshops since 2004.

This Service is now ready for the Afro-Caribbean community and those directly affected by the Transatlantic Slave trade to rebuild their lives and break into a conscious awakening.

This is a three year project, until it will be due for review by HC Team Leaders and Community Leaders.



Celebrating the people of Zambia and Zambian Entrepreneurs. A stand was set up at the HART CULTURE head quarters to sell Zambian produce and crafts to the staff at Tate & Lyle PLC. Many people were intrigued by the 'Place' of 'Zambia' and what was locally quintessential to Zambia. There was a low sales count for the event 'Client'.

FORWARD THINKING

HART CULTURE'S main aims for this kind of work is to enhance the Cultural Engagement side of the Social Enterprise.

Mental Reparation take more importance over 'Financial reparations' for 'Crimes against humanity'. Humanity can survive without money, however Humanity decays and devalues the more 'Culture' is eroded.

WIDER PARTICIPATION

We are starting to see the active participation of wider audiences from African to the Caribbean.

More work needs to be done to increase the participation of Caribbean Students on the 'Mental Reparations' Course.

KEY OUTCOMES

Global Recognition

National Development

Collaborative Arts practise

Native Arts & Crafts Promotion



BRIEF

Organize Community events around the national History and Cultural Heritage.

"If it wasn't for HART CULTURE I would be tired and burnt out by now".

"We would love to have Chermiah back any day!"

"HART CULTURE has done our country proud".

Region:	London
Communities Served:	20 People
Hours/Service:	25 hours
Lead Awarding Body:	HRT CULTURE C.I.C.
Cost:	£5,000

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BASIC ARTS EDUCATION COURSES | ARTS

Workshops

The East London Photography Club | London Camera Club Network
 'Iconic East' Exhibition
 London, USA

ABOUT ART THERAPY & GROUP COLLABORATIVE ARTS

As Ms Hart continues to successfully develop the Industry of Arts & Cultural Engagement, Corporate Social Responsibility has played a major role in raising awareness about it and has seen relatively positive engagement from local communities in the UK.

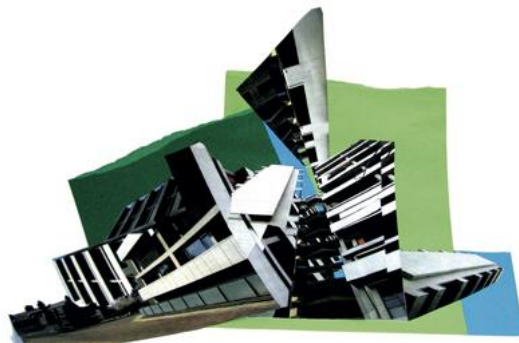
TECHNIQUES

Most of the Workshops techniques applied to these CSR Workshops are devised through Hart Culture, as it always teaches Artistic Principality from the Hart Culture Ideologue Philosophy.

This ensures that Arts workshops are not just about learning; however also offer opportunities from enrichment.

Research, plays a major part in these workshops too, as the Client team usually would have a budget specifically for work that will go on prior to the Workshop day.

This covers stimulus material, any library visits prior to the Workshop day and a full workshop day schedule.



Mural painting themes, techniques and tools have been a popular request by Local authorities and Schools. This maybe because of their versatility and volume of work, which can be produced in a short period of time by the Students and Team Leaders. This photo was taken after a powerful CSR Workshop with Mixed Media recreating Architectural spaces

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WIDER PARICIPATION

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For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

- Global Recognition
- Career Development
- Collaborative Arts practise
- Art Coordination
- Public Exhibitions



BRIEF

Produce collaborative mixed - media pieces for Public Exhibition.

Produce a mixed media Pieces based on active Research, photography and Artistic processes.

"Chermiah is a dedicated Arts Leader and Trustee - She is an Asset to our Organisation".

"We would love to have Chermiah back any day!"

Region:	London
Communities Served:	270 People
Hours/Service:	1,125 hours
Lead Awarding Body:	Lyndons Arts Trust
Cost:	£1,000

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