CASESTUDIES



All rights are reserved: no part of this publication maybe reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise without the prior written permission of the Publishers.

First published 2010

HART CULTURE PUBLISHING

HART CULTURE PUBLISHING 2012

Tate & Lyle PLC,

Factory Road, Silvertown

London, E16 2EW

info@hart-culture.co.uk

Copyright © HART CULTURE C.I.C, 2012

HARTCULTUC@c.t.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1241 HC/015

ARTS & CUTLURAL ENGAGEMENT | YORUBA

Project

The Yoruba Language Club Pedagogue Kola Kolade Ogunbayode Silvertown London

ABOUT ARTS & CULTURAL FNGAGEMENT

Since 2005 HART CULTURE has supplied Good quality Team Leaders and Volunteers to work with Charities and Not-for-profit organisations for five years.

Over 500 Children have benefited from Team Leaders voluntary hours covering Basic Arts Education such as 'Art in the Classroom, 'Art History and Reading

TECHNIQUES

Typically, such workshops will start to engage wider participation of Schools and Community groups that would be sectioned off into 'Tiers'. This is outline in the spiral bond Business Manual published every

HART CULTURE also developed the 'concept' of 'corporate social responsibility that links Schools and Professional institutions to work together during the 'working day'.

This allows better 'well being' for both parties involved, and allows 'something different' for Children and working Professionals. It is an environment that they would not usually find themselves in.



Each year one of our main objectives is to ensure that we produce a viable Exhibition of the Pupils and Students Work.

FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Workshops such as that of Lyndons Arts Trust put Adults back in touch with 'Scissors and Glue' for over 25 years.

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

Arts based Workshops

Corporate Social Responsibility

Practical Techniques

Assisted Teaching hours

BRIEF

Book Publishing (Created in collaboration with children & professionals)

Imagine (Imaginative Cities)

The history of Banking and Trade (HSBC)

Ongoing Wiltons Music Hall Arts History

TESTIMONIALS

"Coming out of these workshops makes you feel like you need to get a life".

"I loved every minute of the workshop".

Region: Communities Served: Hours/Service: Lead Awarding Body: Cost:

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004

THE PRIDE CARBON, HC Publishing, 2004

GROW YOUR BUSINESS WITH HART CULTURE HC Publishing, 2011 HC PUBLISHING, 2011

HARTCULTUC@c.t.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1241 HC/015

CURRICULUM SUPPORT | ORGANISING CORPORATE TRADE DAYS

Project

Trade & Industry Tate & Lyle PLC Headquarters/HART CULTURE C.I.C. HQ Silvertown London

ORGANISING CORPORATE TRADE DAYS

During the year of 2006, Ms Hart has specifically entwined her rich Arts background History with her virtuoso Violin playing experience to engage local communities.

The first few years have now seen HART CULTURE exploring and researching the visual language of 'Music and Artistic interpretation'. This year has proved another successful combining of the two disciplines.

Chermiah has studied upto Grade 7/8 in Music theory and Practise. Awarded from Grade 1 + by the Royal Academy of Music.

TECHNIQUES

Usually, the host group would provide the budget for the 'workshop' relating to Art therapy. Funding has been sought for in regards to the development of the Industry of Art Therapy.

For larger outdoor murals that require specialist paint, we usually buy these in the 'overall budget'.



FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Team Leaders, discuss the concepts and themes covered i.e. Education, Learning and Reading and engage with students as to what it means to them.

Art Coordination and Travel Photography in Washington D.C The photographs were then published in the Official 'Guide to Washington' to represent George Town.

BRIEF

Lead the Global Conscious Shift to 100% Positive Achievement in Local Communities

Lead the 'Golden Era' and safe transition into the coming Golden Age 2022 exactly

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

2012 Alignment

Conscious **Paradigm Shift**

Mental Reparation

Leading A Golden Era



TESTIMONIALS

"HART CULTURE has been a saviour to me. Wao, my lifeline".

"I truly appreciate everything about HART CULTURE".

Region: Communities Served: Hours/Service: Lead Awarding Body: Cost

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004

THE PRIDE CARBON, HC Publishing, 2004

GROW YOUR BUSINESS WITH HART CULTURE HC Publishing, 2011 HC PUBLISHING, 2011

HARTCULTUC@ci.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1241 HC/015

BUSINESS DEVELOPMENT | HC BUSINESS SERVICES

Commercial Clients, Simply Mayfair, Lyndons Arts Trust, Local Councils, Joined up Design for Schools, The Sorrell Foundation Project

MEMBERSHIPS: 21 HC Business Members

Newham London

ABOUT COMMERCIALISM

Hart Culture is now offering basic Business Services such as Design, Photography, Adverting and Marketing as some of our major basic services. The release of the online portal ensures that people all around the world have upto date information and access to the UK's No.1 Arts & Cultural Firm.

We have already structured five essential 'Business Services', which will always come under 'HC Business Services', at a fraction of the price of 'High Street Commercial Agencies', but similar if not Better quality.

COMMERCIALISATION

HART CULTURE has a House-style of dealing with new clients so that all clients are treated fairly, in good time and with respect no matter what background.

A qualified HC Team Leader is always available to meet with local clients via email, telephone or in person.

This ensures that Clients feel that they have a real sense of a link with HART CULTURE C.I.C. once they are a 'paying customer'.

We ensure that 'full members' or 'Clients' that qualify for HC Business Services have top priority of the Calendar Appointments.



HART CULTURE is now appointing The Cooperative Bank as official Bankers to HART CULTURE day to affairs. All HC Business members will use this account for all Business Transactions.

FORWARD THINKING

HART CUTURE wants to ensure self-sustainability by 2020.

By offering high quality Business Services such as 'Design', to local communities, we know that this can help us with daily cash flows issues, as the business is generating income for itself.

This has been a successful method at current, however will review the performance of this 'item' annually.

WIDER AUDIENCES

Offering 'Business Services', we hope that 'wider audiences' can get the opportunity to work with HART CULTURE in some different way. We have seen a 85% increase in the take up of HC Business Services and Membership

This Service opens up the doorways for the 'Wider Audience engagement', and encourages interaction with people from all walks of lives and across all professions.

This is proving a powerful way to gain meaningful Market Presence and awareness about HC Services.

KEY OUTCOMES

Community Education

2012 Alignment

Conscious **Paradigm Shift**

Mental Reparation

Leading A Golden

BRIEF

Offer a world class service promoting HART CULTURE C.I.C. Products & Services.

TESTIMONIALS

"HART CULTURE is unique; I have never seen anything like it".

"Hart is in a world and dimension of their own. Onwards and Upwards".

Region:

Communities Served:

Hours/Service:

Lead Awarding Body:

Cost:

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004 http://www.alkaline-phactor.com

THE PRIDE CARBON, HC Publishing, 2004

http://www.thepridecarbon88.info

GROW YOUR BUSINESS WITH HART CULTURE HC Publishing, 2011 HC PUBLISHING, 2011

HARTCULTUC@c.i.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1241 HC/015

SOCIAL HISTORY | RETURN OF THE MEN OF WISDOM

Radio Broadcasting
Return Of The Men Of Wisdom
Leading A Golden Era
London, Worldwide coverage

ABOUT ART THERAPY & GROUP COLLABORATIVE ARTS

As Ms Hart continues to successfully develop the Industry of Arts & Cultural Engagement, Corporate Social Responsibility has played a major role in raising awareness about it and has seen relatively positive engagement from local communities in the UK.

TECHNIQUES

Most of the Workshops techniques applied to these CSR Workshops are devised through Hart Culture, as it always teaches Artistic Principality from the Hart Culture Ideologue Philosophy.

This ensures that Arts workshops are not just about learning; however also offer opportunities from enrichment.

Research, plays a major part in these workshops too, as the Client team usually would have a budget specifically for work that will go on prior to the Workshop day.

This covers stimulus material, any library visits prior to the Workshop day and a full workshop day schedule.



Mural painting themes, techniques and tools have been a popular request by Local authorities and Schools. This maybe because of their versatility and volume of work, which can be produced in a short period of time by the Students and Team Leaders.

This photo was taken after a powerful CSR Workshop with Mixed Media recreating Architectural spaces

FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Team Leaders, discuss the concepts and themes covered i.e. Education, Learning and Reading and engage with students as to what it means to them.

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

2012 Alignment

Conscious Paradigm Shift

Mental Reparation

Leading A Golden Era



BRIEF

Produce a series of 4 Radio Broadcast Shows based on the theme 'Wisdom In A Golden Era'.

How do we perceive the best possible wisdom in the Golden Fra?

"Chermiah is a dedicated Arts Leader and Trustee - She is an Asset to our Organisation".

"We would love to have Chermiah back any day!

Region:

Communities Served.

Hours/Service:

Lead Awarding Body:

Cost:

London

270 People

1,125 hours

Lyndons Arts Trust
£1,000

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004 http://www.alkaline-phactor.com

THE PRIDE CARBON, HC Publishing, 2004 http://www.thepridecarbon88.info

GROW YOUR BUSINESS WITH HART CULTURE HC Publishing, 2011 HC PUBLISHING, 2011

HARTCULTUC@c.i.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1241_HC/015

SOCIAL HISTORY | TAILORING SERVICES

Domestic Tailoring

Tailoring Services Leading A Golden Era London.

DOMESTIC TAILORING

As Ms Hart continues to successfully develop the Industry of Arts & Cultural Engagement, Corporate Social Responsibility has played a major role in raising awareness about it and has seen relatively positive engagement from local communities in the UK.

TECHNIQUES

Most of the Workshops techniques applied to these CSR Workshops are devised through Hart Culture, as it always teaches Artistic Principality from the Hart Culture Ideologue Philosophy.

This ensures that Arts workshops are not just about learning; however also offer opportunities from enrichment.

Research, plays a major part in these workshops too, as the Client team usually would have a budget specifically for work that will go on prior to the Workshop day.

This covers stimulus material, any library visits prior to the Workshop day and a full workshop day schedule.







Mural painting themes, techniques and tools have been a popular request by Local authorities and Schools. This maybe because of their versatility and volume of work, which can be produced in a short period of time by the Students and Team Leaders.

This photo was taken after a powerful CSR Workshop with Mixed Media recreating Architectural spaces

FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Team Leaders, discuss the concepts and themes covered i.e. Education, Learning and Reading and engage with students as to what it means to them.

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

2012 Alignment

Conscious Paradigm Shift

Mental Reparation

Leading A Golden Era



BRIEF

Produce a series of 4 Radio Broadcast Shows based on the theme 'Wisdom In A Golden Era'.

How do we perceive the best possible wisdom in the Golden Era?

"Chermiah is a dedicated Arts Leader and Trustee - She is an Asset to our Organisation".

"We would love to have Chermiah back any day!

Region:

Communities Served:

Hours/Service:

Lead Awarding Body:

Cost:

London

270 People

1,125 hours

Lyndons Arts Trust
£1,000

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004 http://www.alkaline-phactor.com

THE PRIDE CARBON, HC Publishing, 2004 http://www.thepridecarbon88.info

GROW YOUR BUSINESS WITH HART CULTURE HC Publishing, 2011

HC PUBLISHING, 2011

HARTCULTUC@c.t.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1241 HC/015

SOCIAL HISTORY | ANNUAL HC FASHION PARADE & GALA DINNER

HC Legacy Event

Annual HC Fashion Parade & Gala Dinner Leading A Golden Era London,

ANNUAL HC FASHION PARADE & GALA DINNER

As Ms Hart continues to successfully develop the Industry of Arts & Cultural Engagement, Corporate Social Responsibility has played a major role in raising awareness about it and has seen relatively positive engagement from local communities in the UK.

TECHNIQUES

Most of the Workshops techniques applied to these CSR Workshops are devised through Hart Culture, as it always teaches Artistic Principality from the Hart Culture Ideologue Philosophy.

This ensures that Arts workshops are not just about learning; however also offer opportunities from enrichment.

Research, plays a major part in these workshops too, as the Client team usually would have a budget specifically for work that will go on prior to the Workshop day.

This covers stimulus material, any library visits prior to the Workshop day and a full workshop day schedule.





Caravanserai trading post at the Olympic Games 2012. HART CULTURE C.I.C. was invited to showcase its Legacy 'HC Originals' Costumes.

FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Team Leaders, discuss the concepts and themes covered i.e. Education, Learning and Reading and engage with students as to what it means to them.

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

2012 Alignment

Conscious Paradigm Shift

Mental Reparation

Leading A Golden Era

Tailoring Techniques

BRIEF

Produce a series of Fashion Parade Shows, showcasing the HC Module - Tailoring.

Cultural Fashion Parade in collaboration with an International Fashion Designer.

"HART CULTURE did a truly awesome job at the 2012 Olympic Games".

Region:

Communities Served:

Hours/Service:

Lead Awarding Body:

Cost:

London

270 People

1,125 hours

Lyndons Arts Trust
£1,000

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004 http://www.alkaline-phactor.com

THE PRIDE CARBON, HC Publishing, 2004 http://www.thepridecarbon88.info

GROW YOUR BUSINESS WITH HART CULTURE HC Publishing, 2011

HC PUBLISHING, 2011

HARTCULTUC@c.i.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1241_HC/015

SOCIAL HISTORY | ANNUAL HC FASHION PARADE & GALA DINNER

HC Legacy Event

Annual HC Fashion Parade & Gala Dinner Leading A Golden Era London,

ABOUT ART THERAPY & GROUP COLLABORATIVE ARTS

As Ms Hart continues to successfully develop the Industry of Arts & Cultural Engagement, Corporate Social Responsibility has played a major role in raising awareness about it and has seen relatively positive engagement from local communities in the UK.

TECHNIQUES

Most of the Workshops techniques applied to these CSR Workshops are devised through Hart Culture, as it always teaches Artistic Principality from the Hart Culture Ideologue Philosophy.

This ensures that Arts workshops are not just about learning; however also offer opportunities from enrichment.

Research, plays a major part in these workshops too, as the Client team usually would have a budget specifically for work that will go on prior to the Workshop day.

This covers stimulus material, any library visits prior to the Workshop day and a full workshop day schedule.



Mural painting themes, techniques and tools have been a popular request by Local authorities and Schools. This maybe because of their versatility and volume of work, which can be produced in a short period of time by the Students and Team Leaders.

This photo was taken after a powerful CSR Workshop with Mixed Media recreating Architectural spaces

FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Team Leaders, discuss the concepts and themes covered i.e. Education, Learning and Reading and engage with students as to what it means to them.

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

2012 Alignment

Conscious **Paradigm Shift**

Mental Reparation

Leading A Golden Era



Produce a series of 4 Radio Broadcast Shows based on the theme 'Wisdom In A Golden Era'.

How do we perceive the best possible wisdom in the . Golden Era?

"Chermiah is a dedicated Arts Leader and Trustee - She is an Asset to our Organisation".

"We would love to have Chermiah back any day!

Communities Served:

Hours/Service:

Lead Awarding Body:

Cost:

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004 http://www.alkaline-phactor.com

THE PRIDE CARBON, HC Publishing, 2004

GROW YOUR BUSINESS WITH HART CULTURE HC Publishing, 2011 HC PUBLISHING, 2011

HARTCULTUCC.İ.C.

c/o HART CULTURE C.I.C.

Tate & Lyle PLC Silvertown, London England E16 2EW

Switchboard: +44 (0) 207 476 5928

Opening Hours:

Monday, Tuesday and Thursday 10.30am - 4pm

General Info:

e: info@hart-culture.co.uk

Secretary

e: alisa.siew@hart-culture.co.uk W: www.hart-culture.co.uk

Basic Arts Education

e: mark.morose@hart-culture.co.uk

Press Office

e: press@hart-culture.co.uk

Subscriptions

e: subscriptions@hart-culture.co.uk

Registered in England & Wales Company Registration No. 7292046 Registered Charity No. 101536